



ADOBE AFTER EFFECTS



BEGINNER TRAINING COURSE

LEVEL

01

OFFICIAL ADOBE TRAINING COURSE
TRAINED BY APPROVED INSTRUCTORS

Course Description

Bring your vision to life with blockbuster visual effects and compelling motion graphics. Work with sophisticated tools and enjoy tight integration with this leading design application whilst you deliver stunning work to any media type. Delegates will become familiar with the interface, learning to create animations, work with layers, apply effects and many more. This course is for people new to After Effects.

Course Information

Duration:	2-3 days
Time:	9:30am – 4:30pm
Location:	T2 Train Suite or On-site training available throughout the UK
Courseware:	Adobe After Effects manual recommended for use during the course
Qualifications:	T2 Train Ltd certificate on successful completion

Before attending this course, delegates should have a working knowledge of:

- Microsoft® Windows® XP/Vista/7
- Understanding of design and media sectors.

Course Availability

Scheduled on a quarterly basis and arranged as and when required.

Course topics and duration may be modified by the instructor based upon the knowledge and skill levels of the course participants. Maximum 8 delegates per course. All courses come with a freshly chef prepared buffet lunch and refreshments.

Book Now to Reserve Your Place!

For further information and group training dates, contact our training team by calling **01909 512193** or email **info@t2train.com**



T2 Train Ltd

Workshop Turbine, Coach Close, Shireoaks, Nottinghamshire S81 8AP

t: +44 (0)1909 512193 e: info@t2train.com w: www.t2train.com





COURSE CONTENT



BEGINNER TRAINING COURSE

LEVEL

01

OFFICIAL ADOBE TRAINING COURSE
TRAINED BY APPROVED INSTRUCTORS

Software Introduction

- What is a project file and what's in it?
- User Interface and Workflows
- Tools and Panels

Animation

- Transform properties of layers
- Keyframing
- In depth key frame manipulation and Intepolation
- Graph Editor
- Motion Sketch/Smoother
- Auto-Orient/Motion Blur
- Roving Keyframes
- Anchor Point/Pan Behind Tool

Layers

- Trim-move-stack-split
- Slip Tool
- Sequence Layers
- Solo Switches
- Looping Footage
- Image Sequences
- Frame Rate vs Time Stretch
- Blending Modes
- Effects & Solids wiith Blending Modes
- Effects & Presets Panel

Transparency

- Masks
- Shape
- Featherer
- Expansion
- Masking with the Pen Tool

Type and Titles

- Simple rules of titling
- Basic text

Nesting

- Precomps
- Editing precomps
- Locking panels

Rendering

- How After Effects puts it all together
- Exporting files
- Render Queue
- Export As/Same Frame As/Pre-render

