



ADOBE ILLUSTRATOR



ADVANCED TRAINING COURSE

LEVEL
02

Course Description

This training course is ideal for those who work with vector graphics as part of their job role occasionally, on a day-to-day basis, or as a hobby. Learning how to use professional vector editing software correctly can be hugely rewarding, cost effective and timesaving. Delegates should have participated in our beginners course, or have equivalent knowledge before booking on the Advanced course.

Course Information

Duration:	1-2 days
Time:	9:30am – 4:30pm
Location:	T2 Train Suite or On-site training available throughout the UK
Courseware:	Adobe Illustrator manual recommended for use during the course
Qualifications:	T2 Train Ltd certificate on successful completion

Before attending this course, delegates should have a working knowledge of:

- Microsoft® Windows® XP/Vista/7
- Understanding of design and media sectors.

Course Availability

Scheduled on a quarterly basis and arranged as and when required.

Course topics and duration may be modified by the instructor based upon the knowledge and skill levels of the course participants. Maximum 8 delegates per course. All courses come with a freshly chef prepared buffet lunch and refreshments.

Book Now to Reserve Your Place!

For further information and group training dates, contact our training team by calling **01909 512193** or email **info@t2train.com**



T2 Train Ltd

Workshop Turbine, Coach Close, Shireoaks, Nottinghamshire S81 8AP

t: +44 (0)1909 512193 e: info@t2train.com w: www.t2train.com



OFFICIAL ADOBE TRAINING COURSE
TRAINED BY APPROVED INSTRUCTORS



COURSE CONTENT



ADVANCED TRAINING COURSE

LEVEL
02

OFFICIAL ADOBE TRAINING COURSE
TRAINED BY APPROVED INSTRUCTORS

Creating Brushes

- Bristle brushes
- Explore Illustrators 5 brush types
- Painting with symbols and artwork

Perspective Drawing

- Define perspective grids
- Working with preset grids
- Perspective widget tool
- On-the-grid editing
- Placing artwork onto the grid

Editing Techniques

- Drawing modes
- Compound paths
- Offset paths
- Symbols
- Envelope distort
- Blending objects
- Shape builder tool

Raster to Vector Drawing

- Tracing scanned work
- Image trace
- Adjust trace settings / define presets
- Convert traced objects to paths

Re-colouring Artwork

- Re-colour dialogue
- Re-colour workflows
- Working with the Kuler community
- Gradient mesh tool

3D Vector Artwork

- Extrude, Revolve and Rotate
- Lighting and Shading options
- Map artwork to a 3D object

Managing Project Assets

- View/Manage digital assets in Bridge
- Embed and un-embed linked files
- Package Illustrator projects

